

# EMMA KERSON

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## CHOREOGRAPHY

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- hard wire** ..... [55 minutes, 2 performers] **2023**  
Bare Nerve co-creation, Toronto
- themselves** ..... [1 hour, 4 performers] **2022**  
Citadel + Compagnie, Toronto
- this little cut that grew a mountain** ..... [7 minutes, 1 performer] **2021**  
commission for The School of Toronto Dance Theatre: Acceleration, Toronto; IMPACTfest, New Brunswick
- 8 minutes 17 seconds** ..... [8 minutes, 3 performers] **2020**  
co-creation with Jane-Alison McKinney and Lucy Rupert, commission for Blue Ceiling Dance, Toronto
- track** ..... [30 minutes, 1 performer] **2017**  
hub14, Toronto
- The Waiters: The Process Revealed: A Tragi/Danci-Comedy** [15 minutes, 2 performers] **2015-2016**  
Common People co-creation, The Other D, Toronto (2016); The Movement Market, Toronto (2015)
- I'm shrinking, sorry** ..... [11 minutes, 1 performer] **2013-2015**  
Dance Matters: A Woman's Work, Toronto (2015); Wild Rabbit Dance Projects: Venture, New Brunswick (2014); Home City Dances, New Brunswick (2013)
- Sehnsucht: I can't find it for you** ..... [20 minutes, 2 performers] **2012-2014**  
co-creation with Ana Groppler, Nextfest, Edmonton (2014); Dance Matters, Toronto (2013); Charismatica, Toronto (2012)
- Loop** ..... [5 minutes, 1 performer] **2013**  
16 Piece Dance Orchestra, Toronto; Niagara Dance Company, St. Catharines

## RESIDENCIES

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- Arts Orillia** ..... **2023**  
Dance & Design Technical Residency, Orillia Opera House, Orillia, ON
- National Ballet of Canada** ..... **2019, 2022, 2023**  
CreativAction Programme, Open Space, Toronto
- Citadel + Compagnie** ..... **2022**  
Technical Residency, Toronto
- Shawbrook Residential** ..... **2019**  
Choreographic Residency, Ireland
- Peggy Baker Dance Projects and Canada's National Ballet School** ..... **2019**  
Space Grant Residency, Toronto
- MOonhORse Dance Theatre: Older & Reckless** ..... **2018-2019**  
Choreographic Residency, mentor: Susie Burpee, Toronto

<b>adelheid</b> .....	<b>2018</b>
<i>re:research</i> , Choreographic Residency, mentor: Heidi Strauss and Seika Boyd, Toronto	
<b>Mocean Dance</b> .....	<b>2016-2017</b>
<i>CLEaR Forum</i> , Choreographic Residency, mentor: Marie Claire Forté, Canning, NS (2017); Dancer Residency, mentor: Heidi Strauss, Canning, NS (2016)	
<b>CSARN</b> .....	<b>2016</b>
<i>Mentorship Program</i> , mentor: Patricia Beatty, Toronto	

## PERFORMANCE

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<b>Walk Run Dance</b> .....	<b>2014-present</b>
<i>Listening on the Day</i> (in development) (2014-present); <i>Small Moves</i> , Michael Sean Marye, Toronto (2014)	
<b>Phin Performing Arts</b> .....	<b>2022</b>
<i>The Three Questions</i> (in-progress showing), Lisa Phinney Langley, Halifax	
<b>Blue Ceiling Dance</b> .....	<b>2020</b>
<i>8 minutes 17 seconds</i> , co-creation / Lucy Rupert, Toronto	
<b>Ottawa Dance Directive: Series Dance 10</b> .....	<b>2019</b>
<i>l'inanité des bibelots / love would only slow me down</i> , Simon Renaud, Ottawa	
<b>Hercinia Arts Collective</b> .....	<b>2018-2019</b>
<i>Money Fish</i> , Montreal Clown Festival, Montreal (2019), <i>Vazari Dance</i> , Toronto (2018)	
<b>ZH Festival</b> .....	<b>2018</b>
<i>l'inanité des bibelots / love would only slow me down</i> , Simon Renaud, Montreal	
<b>Luminato</b> .....	<b>2018</b>
<i>Le Grand Continental</i> , Sylvain Émard, Toronto	
<b>Kemi Contemporary Dance Projects</b> .....	<b>2011-2017</b>
<i>Kittly-Bender</i> , Springworks Festival, Stratford (2017); <i>Kittly-Bender</i> , Debajehmujig Storytellers, Manitoulin Island (2017); <i>Time Now</i> , Stages, Toronto (2013); <i>Trinity</i> , A Fall Gala, Toronto (2011)	
<b>Toronto Heritage Dance</b> .....	<b>2011-2017</b>
<i>Quai Voltaire and Prairie Suite</i> , David Earle, <i>A Simple Melody and Recital</i> , Peter Randazzo, Toronto (2017); <i>Full Moon</i> , Robert Desrosiers, <i>A Simple Melody</i> , Peter Randazzo, Toronto (2015); <i>Skyling</i> , Patricia Beatty, <i>Sculpting Time</i> , David Earle, Toronto (2013); <i>The High Heart</i> , Patricia Beatty, Toronto (2011)	
<b>Citadel + Compagnie</b> .....	<b>2017</b>
Blue Valentine, co-production with Common People: <i>l'inanité des bibelots / love would only slow me down</i> , Simon Renaud; <i>Songs and Tarps</i> , Tedd Robinson, Toronto	
<b>SummerWorks</b> .....	<b>2016</b>
#7 Love, Julia Aplin and Baunta Rubess, Toronto	
<b>Older &amp; Reckless: Dance and Design</b> .....	<b>2015</b>
<i>Out There</i> , Andrew Hartley with Emma Kerson, Toronto	
<b>Dancetheatre David Earle</b> .....	<b>2015</b>
<i>Sacra Conversazione</i> , David Earle, Guelph	
<b>Menaka Thakkar Dance Company</b> .....	<b>2015</b>

*Wise Monkey and Foolish Crocodile*, Prologue Performing Arts, Toronto

**Wild Rabbit Dance Projects** ..... 2014  
*Rich and Solo*, Andrew Hartley; *Muse*, Jane Alison McKinney; *DIY Spectacular*, Meagan O'Shea, New Brunswick

**Find The Floor Collective** ..... 2014  
*What We Do*, Jillian Peever, Toronto

**The Chimera Project: Fresh Blood** ..... 2012, 2014  
*Solo*, Andrew Hartley, Toronto (2014); *Muy Cerca*, Juanita Suárez, Toronto (2012)

**Niagara Dance Company** ..... 2012-2013  
*Vintage II and Fuentes*, Mary Jo Mullins (2012, 2013); *Dissolve*, Elizabeth Chitty, St. Catharines (2012)

**Fickle Things** ..... 2012  
*Fantasies and Other Poisons*, Sharon B. Moore, Toronto

**Next Stage Theatre Festival** ..... 2012  
*Hypnogogic Logic*, Uncalled For, Toronto

**Sharon Moore Solo Project** ..... 2011  
*Almost Queen*, Sharon B. Moore, Toronto

## OUTSIDE EYE + DRAMATURGY

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**Citadel + Compagnie: Night Shift** ..... 2022  
*SOLOsupport*, Ana Groppler, Toronto

**Wild Rabbit Dance Projects** ..... 2018-2020  
*There she was*, Jane-Alison McKinney, Tangente, Montreal (2020), Guelph Dance Festival (2019), Citadel + Compagnie (2018)

## TEACHING + REHEARSAL DIRECTION

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**Mocean Dance: Professional Training** ..... 2023-present

**Halifax Dance: Intensive Training Program** ..... 2022-present  
(guest teacher, workshops: Contemporary, Modern, Composition)

**Canada's National Ballet School: Professional Ballet Program** ..... 2022  
(guest teacher: Contemporary, Improvisation, Creative Process)

**Quinte Ballet School of Canada: Professional Training Program** ..... 2016-2022  
(faculty, ages 11-17); *Recreation Division* (faculty, ages 11-adult)

**The School of Toronto Dance Theatre** ..... 2012-2022  
*Summer Dance!* (Program Creator / Director, ages 4-12); *Young Dancers' Program* (faculty, ages 3-17); *General School* (faculty, adult); *Professional Training Program* (guest teacher: Graham / Pedagogy, commissioned choreographer), *Outreach Program* (guest teacher)

**Canadian Contemporary Dance Theatre** ..... 2021- 2022  
*Company Rehearsal Director*

**National Ballet of Canada: Sharing the Stage Workshop** ..... 2020

<b>Barreworks: Barre Fitness</b> .....	<b>2018-2020</b>
<b>Toronto District School Board: North Toronto Collegiate Institute and Loretto College</b> .....	<b>2014-2019</b>
(guest faculty: choreographer, contemporary, jazz)	
<b>Moving Together</b> .....	<b>2017</b>
<i>Choreographic mappings of children with diverse dis/abilities and their neurological responses to a dance-play event (teacher / researcher)</i>	
<b>Tarragon Theatre</b> .....	<b>2015</b>
<i>Outreach Workshops based on the play Infinity by Hannah Moscovich</i>	
<b>DanceWorks</b> .....	<b>2014</b>
<i>Outreach Workshops for Heidi Strauss / adelheid's show elsewhere</i>	
<b>Maritime Dance Academy: Intensive Training Program</b> .....	<b>2018</b>
<b>Halifax Regional Municipality: Recreational Programs</b> .....	<b>2004-2008</b>

## ARTISTIC TRAINING

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<i>professional classes and workshops</i> .....	<b>2011-present</b>
<b>Manitoulin Conservatory for Creation and Performance; Pochinko Clown Training</b> .....	<b>2018-2019</b>
<i>Mask and Clown Intensive, Boot Camp, Joey and Auguste</i>	
<b>The School of Toronto Dance Theatre: Professional Training Program</b> .....	<b>2008-2011</b>
<b>Halifax Dance: Intensive Training Program</b> .....	<b>1994-2007</b>

## ACADEMIC EDUCATION

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<b>University of Toronto: M.A. Drama, Theatre, and Performance Studies</b> .....	<b>2020-2021</b>
<b>Dalhousie University: B.A. Honours English</b> .....	<b>2005-2008</b>
<b>University of King's College: Dalhousie Integrated Science Program</b> .....	<b>2004-2005</b>

## PUBLICATIONS

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<b>University of Toronto: MA Thesis</b> .....	<b>2021</b>
<i>"Absurding the Absurd: Use and Transformation as Resistance in Performance." ProQuest Dissertations Publishing, 2021. Available <a href="#">HERE</a> and <a href="#">HERE</a>.</i>	
<b>adelheid: re:research</b> .....	<b>2019-2020</b>
<i>re:research 2019: on softening structure, commission for adelheid, available <a href="#">HERE</a>.</i>	
<b>The Dance Current</b> .....	<b>2016-2018</b>
<i>independent writer of news, features, and columns (print and online)</i>	

## AWARDS + GRANTS

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*Government funding as Emma Kerson:*

<b>Canada Council for the Arts</b> .....	<b>2014-2021</b>
<i>Concept to Realization (2021), Research and Creation (2018), Professional Development (2017), Travel (2014, 2016)</i>	
<b>Toronto Arts Council: Dance Projects: Production/Presentation</b> .....	<b>2020</b>
<b>Ontario Arts Council: Creation</b> .....	<b>2017-2018</b>
<i>Government funding as Bare Nerve:</i>	
<b>Canada Council for the Arts</b> .....	<b>2019-2020</b>
<i>Digital Originals (2020), Research and Creation (2019)</i>	
<b>Toronto Arts Council: Dance Projects: Creation</b> .....	<b>2019</b>
<i>Government Funding as Common People:</i>	
<b>Toronto Arts Council</b> .....	<b>2014-2016</b>
<i>Dance Projects: Creation (2014, 2015), Dance Projects: Production/Presentation (2016)</i>	
<b>Ontario Arts Council</b> .....	<b>2014-2016</b>
<i>Creation (2014, 2015), Production and Presentation (2016), Theatre Creators' Reserve (2016)</i>	
<i>Government funding as Fickle Things:</i>	
<b>Canada Council for the Arts: Concept to Realization</b> .....	<b>2012</b>
<b>Toronto Arts Council: Dance Projects: Production/Presentation</b> .....	<b>2012</b>
<i>Other funding and awards:</i>	
<b>Metcalf Foundation: Artistic + Administrative Internship at The School of Toronto Dance Theatre</b>	<b>2013</b>
<b>Dancemakers: Emerging Artist Training Scholarship</b> .....	<b>2012</b>
<b>Kathryn Ash Leadership Award</b> .....	<b>2011</b>
<b>Millennium Excellence Award: \$13,000 Scholarship</b> .....	<b>2009-2010</b>
<b>Nova Scotia Talent Trust Scholarship</b> .....	<b>2008</b>